



In The Robot Skies by Liam Young, 2019

Brief: Fragments of the Real / The Artificial

“Mapping unfolds potential; it re-makes territory over and over again, each time with new and diverse consequences”

James Corner, *The Agency of Mapping*, 1999

This project explores photogrammetry as a critical and creative tool to map the layered realities of London’s boroughs, where wealth, deprivation, and uneven access to infrastructure coexist in close proximity. Through the capture of spatial fragments and textures from these sites, the project will construct immersive, real-time digital environments that blend scanned data with speculative visual interpretation and situated sound recordings.

Rather than producing a fixed archive, the work positions itself as a living, technology-assisted narrative system that reinterprets urban data into evolving story worlds.

The project asks;

- How can digital environments act as living narrative systems rather than fixed representations?
- What forms of storytelling emerge from incomplete, unstable, or congested?

- How might absence, distortion, and fragmentation become generative rather than limiting conditions?

By foregrounding contradiction, absence, and fragmentation, the project challenges dominant representations of the city and opens new forms of storytelling that make visible the social and environmental impacts of inequality.

The direction of each project should be driven by research, critical positioning, and creative experimentation. You are expected to question conventional approaches to representation and explore how digital tools can operate not only as methods of capture, but as agents in the construction of new narratives and realities. It aligns strongly with “Storytelling for impact” by experimenting with emergent narrative forms.

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